

# Adieu ma chérie

23/08/12

Traditionnel

$\text{♩} = 180$

The music is in G major (one sharp) and 3/4 time. The tempo is indicated as  $\text{♩} = 180$ . The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure endings are marked with double bar lines and the number '3' above them. The music is divided into two sections, each ending with a repeat sign and a first and second ending.